

GHOST
BUILDING AN ARCHITECTURAL VISION

Brian MacKay-Lyons

For two weeks each summer, architect Brian MacKay-Lyons uses his family farm on the east coast of Nova Scotia for a special event. Among the stone ruins of a village almost four hundred years old, he assembles a community of architects, professors, and students for a design-build internship and educational initiative called Ghost Research Lab. The two week project—one week of design and one week of construction—rests on the idea that architecture is not only about building but also about the landscape, its history, and the community. Published to celebrate the event's tenth anniversary, *Ghost* offers a thorough documentation of the past decade's design-build events including drawings, models, and final photographs of completed structures.

2008 / 192 pp / 200 color + 50 b/w images / 978-1-56898-736-1 / hc / \$35.00 / CND \$38.95



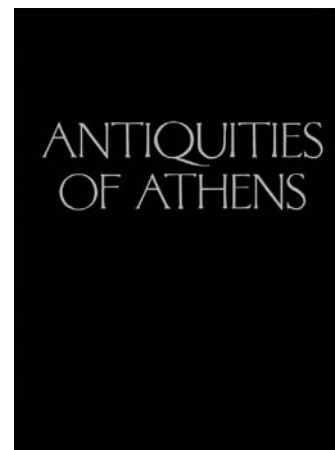
LOBLOLLY HOUSE
ELEMENTS OF A NEW ARCHITECTURE

Stephen Kieran and James Timberlake

"If prefabs are assembly-line Fords, Loblolly is a custom hot rod, begging for mass production." —Andrew Blum for *WIRED* magazine

Known for their in-depth research and inventive, meticulously constructed architecture, KieranTimberlake Associates put its ideas about streamlining the making of architecture to the test. The results took the form of Loblolly House, a fully modular and award-winning home off the coast of Maryland's Chesapeake Bay that inaugurates a truly new, more efficient way of building.

2008 / 176 pp / 125 color + 46 b/w images / 20-minute DVD / 978-1-56898-747-7 / hc / \$40.00 / CND \$52.00



ANTIQUITIES OF ATHENS
MEASURED AND DELINEATED BY
JAMES STUART AND NICHOLAS REVETT,
PAINTERS AND ARCHITECTS

James Stuart and Nicholas Revett
with a new introduction by Frank Salmon

James "Athenian" Stuart and Nicholas Revett's monumental *Antiquities of Athens* was the first accurate survey of ancient Greek architecture ever completed. Based on precise measured drawings done at the sites of the ancient ruins between 1751 and 1754, these books set a new standard for archaeological investigation in the eighteenth century. In doing so, they also transformed our understanding of Greek architecture and fundamentally challenged prevailing notions about a universal classical ideal, fueling the Greek Revival movement that dominated architecture and design for over a century.

Originally published in four volumes that appeared between 1762 and 1816, Stuart and Revett's masterwork is presented here in its entirety as part of our Classic Reprint series and features a new introduction by scholar Frank Salmon. With its many images of buildings, plans, sculpture, friezes, and decorative objects such as vases, it remains the logical starting point for anyone interested in Athens and its influence on the history of Western architecture.

Published in association with The Institute of Classical Architecture and Classical America.

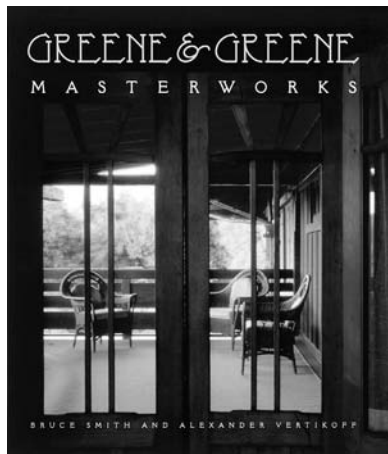
James Stuart (1713-1788) was a British architect, archaeologist, and painter. Nicholas Revett (1720-1804) was a British architect and artist.

Frank Salmon lectures on the history of art at Cambridge University and is the author of *Building on Ruins: The Rediscovery of Rome and English Architecture*.

2008 / 496 pp / 400 ill. / 978-1-56898-723-1 / hc / \$125.00 / CND \$163.00



For a review copy, please contact katharine@papress.com.

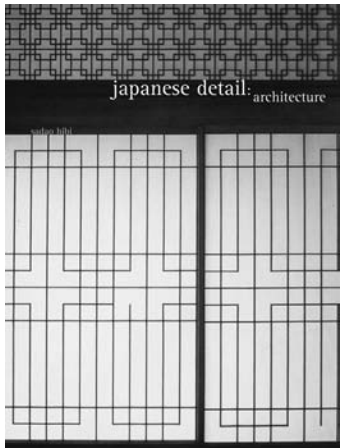


GREENE & GREENE MASTERWORKS

Bruce Smith, Alexander Vertikoff

In the first decades of the 20th century, Charles Sumner Greene and Henry Mather Greene almost single-handedly defined the Arts and Crafts aesthetic in America as the architectural firm Greene & Greene. With an in-depth tour of 25 homes, this book provides a full-color survey of the firm's greatest works and reveals the artistry that ensured the brothers' place among the most brilliant of American architects. From the Gamble House in Pasadena, California—whose director contributes the book's foreword—to lesser-known gems throughout the state, *Greene & Greene* is a wonderful introduction to the brothers' work, and a warm homage to the charms of this refined domestic architecture.

1998 / 240 pp / 190 color + 12 b/w photographs / 978-0-8118-1878-0 / hc / \$40.00
CND \$52.00



JAPANESE DETAIL: ARCHITECTURE

Sadao Hibi

Japanese architecture is admired by designers, architects, and homeowners alike for its grace, its simple, elegant lines, and harmonious use of natural forms. Now with a striking new cover, *Japanese Detail: Architecture* surveys the essential elements of the Japanese aesthetic. From rough-hewn flagstone paths to the majestic lines of traditional roofs, from luminescent shoji screens and pristine paper walls to intricate latticework and ornate furnishings, this sourcebook draws together all the exquisite details of a style that is as timeless as it is contemporary.

2002 / 144 pp / color throughout / 978-0-8118-3675-3 / pb / \$24.95 / CND \$32.95



PROCEED AND BE BOLD Rural Studio After Samuel Mockbee

ANDREA OPPENHEIMER DEAN and TIMOTHY HURSLEY



PROCEED AND BE BOLD RURAL STUDIO AFTER SAMUEL MOCKBEE

Andrea Oppenheimer Dean and
Timothy Hursley

“Everyone, rich or poor, deserves a shelter for the soul.”
—Samuel Mockbee

Based on this simple premise, in 1992 Samuel Mockbee launched the Rural Studio to create homes and community buildings for the poor while offering hands-on architecture training for coming generations. Choosing impoverished Hale County, Alabama, for his bold experiment, Mockbee and his Auburn University students peppered this left-behind corner of the rural South with striking buildings of exceptional design. Most use recycled and curious materials: hay bales, surplus tires, leftover carpet tiles, even discarded 1980 Chevy Caprice windshields.

2005 / 176 pp / 130 color ill. / 978-1-56898-500-8 / pb / \$30.00 / CND \$40.00



RURAL STUDIO SAMUEL MOCKBEE AND AN ARCHITECTURE OF DECENCY

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RURAL STUDIO SAMUEL MOCKBEE AND AN ARCHITECTURE OF DECENCY

Andrea Oppenheimer Dean and
Timothy Hursley

For almost ten years, Samuel Mockbee, a MacArthur Grant recipient, and his architecture students at Auburn University designed and built striking houses and community buildings for impoverished residents of Alabama's Hale County. Using salvaged lumber and bricks, discarded tires, hay and waste cardboard bales, concrete rubble, colored bottles, and old license plates, they created inexpensive buildings that bear the trademark of Mockbee's work, which he described as “contemporary modernism grounded in Southern culture.”

2002 / 192 pp / 132 color + 12 b/w ill. / 978-1-56898-292-2 / pb / \$30.00 / CND \$40.00

